



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: In the Kitchen

Lesson: Draw Like Wayne Thiebaud

April 24 2020



Drawing 1

Lesson: Basic Landscape

April 24, 2020

Objective/Learning Target:

Throughout the unit, students will create multiple still life and food drawings. These will exhibit a three dimensional technique with color and shadows, as well as different styles of shading and drawing. They should also be able to differentiate between the various steps of drawing, shading, and adding color.



Bell Ringer:

This week you will have the same bell ringer each day, yet, your drawings will be different each day. You are going to make a food diary of everything you eat, if you choose to do all that is great or you can pick one meal. However, instead of writing it down, you will draw it. Check out this artist's work on drawing his food.

This [Japanese Chef](#) has illustrated his food each day for 32 years! You do not need to be that elaborate with your work, as these can be quick sketches to get warmed up.



Terminology:

Value: The lightness or darkness of a color.

Blending: Various pencil pressures, smoothed to minimize lines/streaks.

Hatching: Technique of shading by using parallel lines.

Cross-Hatching: Technique of shading using intersecting lines.

Stippling: Technique of shading by using dots or dash marks.

Basic Shape: When looking at an object, the viewer breaks it down to the basic shape without the details.

Contour: Creating an outline of an object

Cross-Contour: Using lines to display the 3D shape of an object.

Texture: How an object feels or looks as though it may feel (rough, soft, bumpy).



Terminology:

Hue: The actual name of a color.

Tint: An effect by adding white to a color.

Tone: An effect by adding gray to a color.

Shade: An effect by adding black to a color.

Intensity: An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

Lesson:

Today you are going to be creating art similar to Wayne Thiebaud, as he is a well known name in the art world. Majority of his artwork has been of food, especially desserts and tasty treats. He also used a lot of repetition, which means the food was in a specific order or pattern (rows).

- **Step One:** Watch the two videos on Wayne Thiebaud on the resources slide.
- **Step Two:** Gather materials from your own kitchen, or house, to create a still life. Try to get a lot of items in your still life, as this creates great art.
 - **Hint:** You can redraw pieces multiple times to create rows.
- **Step Three:** Set up your work space; paper, pencil, and materials available.
- **Step Four:** Remember to use the drawing techniques from this week. Then, start shading or adding color (your choice). Color makes these POP!

Lesson:

These images of Wayne Thiebaud's artwork is for reference, not to copy. Use as inspiration, then, create your OWN version.



Lesson:

Wayne Thiebaud really like painting cakes, maybe he had a sweet tooth?



Lesson:

His work looks as though it should be in a bakery, yet it is on canvas.



Lesson:

Thiebaud did not always use treats as his subject, sometimes it was different!





Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

Resources:

- Watch these videos to give you an idea on Wayne Thiebaud's work, as you will create your own version.
 - [CBS Sunday Morning on Wayne Thiebaud](#)
 - [BRIEF History on Wayne Thiebaud's Artwork](#)
- Here are some articles that give a little more history on the artist, as well as more information about his work.
 - [Wayne Thiebaud is Not a Pop Artist](#)
 - [American as Apple Pie](#)